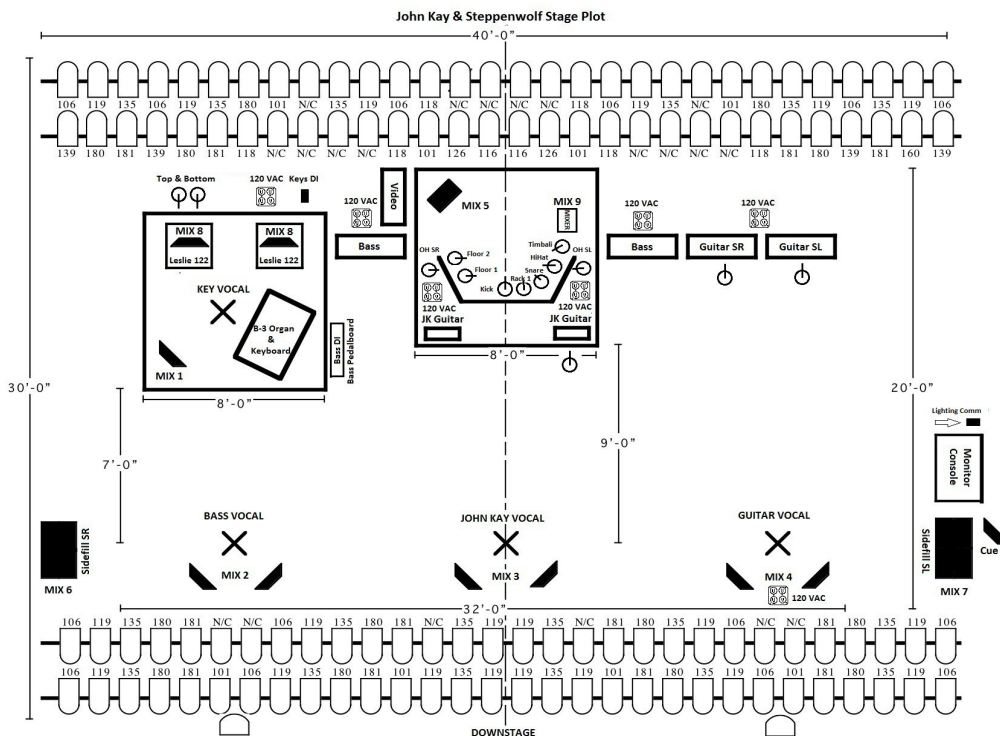


**John Kay & Steppenwolf
Production Information 2019-2020**

INPUT LIST

Note – Engineers carry console show data - No festival patches allowed

| <u>FOH / MON #</u> | <u>SUB #</u> | <u>INSTRUMENT</u> | <u>MIC / DI</u> | <u>INSERTS</u> | <u>NOTES / INFO</u> |
|--------------------|--------------|-------------------|-----------------|----------------|--------------------------|
| #1 | # | Kick | Mic | Gate | |
| #2 | # | Snare | Mic | Gate | |
| #3 | # | Hi Hat | Mic | | |
| #4 | # | Timbals | Mic | | |
| #5 | # | Rack Tom #1 | Mic | Gate | |
| #6 | # | Floor Tom #1 | Mic | Gate | |
| #7 | # | Floor Tom #2 | Mic | Gate | |
| #8 | # | Overhead SR | Mic | | |
| #9 | # | Overhead SL | Mic | | |
| #10 | # | Percussion | DI | | Origin: Keyboards |
| #11 | # | Bass | DI | Comp | Origin: Bass Pedalboard |
| #12 | # | JK Guitar | Mic | | Origin: Fender '65 Amp |
| #13 | # | Guitar SR | Mic | | Origin: Marshall Cabinet |
| #14 | # | Guitar SL | Mic | | Origin: Marshall Cabinet |
| #15 | # | B-3 Organ | Mic x 2 | | Origin: Leslie 122 SR |
| #16 | # | Keys | DI | | Origin: Keyboards |
| #17 | # | Akai #2 | DI | | Origin: Keyboards |
| #18 | # | Akai #1 | DI | Comp | Origin: Keyboards |
| #19 | # | Key Vocal | Mic | | Origin: SR |
| #20 | # | Bass Vocal | Mic | | Origin: DSR |
| #21 | # | JK Vocal | Mic | Comp | Origin: DSC |
| #22 | # | Guitar Vocal | Mic | | Origin: DSL |
| #23 | # | Stick Sample | DI | | Origin: Keyboards |
| #24 | # | Hat Sample | DI | | Origin: Keyboards |



Production Management:
Tour Support Services c/o Chris Bray
(615) 969-1733 cell
email: chrisbray@tourssupportservices.com

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Production Advance / Show Notes:

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